

**TOYOTA
Star
maker**



2025 STAR MAKER ENTRY

Terms and Conditions of Entry Page 1 of 3

1. The 2025 Toyota Star Maker is open to solo performers, 18 years and over, already actively involved in country music and a resident of Australia. (Eighteenth birthday no later than 1 January 2025)
2. The 2025 Toyota Star Maker entry form must be completed by the entrant themselves, and not a third party, and lodged by 1 September 2023 and supplementary material including recordings of at least two (2) tracks* (Refer#3) current bio, a clear, two head and shoulder photographs – 1 x portrait and 1 x landscape [they must be a jpg of high resolution (300dpi) that makes an image file that is 1200 pixels by 1500 pixels]. This will be used in publicity for the top 10.
3. The recorded tracks can be either demos or completed recordings and must be independently funded. Song choice is completely up to the entrant and can be an original composition or covers of previously recorded songs. They must be saved as mp3 files and emailed as such. If they aren't sent as mp3 files you may be disqualified or asked to resend. Save as example **Wade_Forster_[SongTitle]_mp3**. In addition to your two nominated tracks, if you have a previously released single, please supply that (wav file) also so that we can include it a) on the top 10 announcement media release to send to radio; and b) We will also add the selected track to a streaming platform playlist.
4. Entrants must not release and promote singles from 31 October 2024 to Friday 31 January 2025.
5. The first Star Maker single will be expected to be out by April 2025, the second single July 2025 and the third by September 2025.
6. An EP launch will take place at the January 2026 Tamworth Country Music Festival.
7. The 2025 Toyota Star Maker entry form and supplementary material will be used in consideration of the selection of the 10 grand finalists and the determination of the winner. The entry form requires the provision of some personal details, career details and an outline of how the entrant sees winning Toyota Star Maker impacting on his/her career.
8. It is a requirement of entry to 2025 Toyota Star Maker that an entrant cannot nominate for the 2025 Toyota Golden Guitar Awards.
9. Students participating in and graduating from the 2025 CMAA The Academy are not eligible to enter the 2025 Toyota Star Maker competition. This is to ensure the



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entrant is fully engaged in the process. Star Maker welcomes graduates at all other times.

10. It is the responsibility of those selected as Toyota Star Maker grand finalists to be available, in Tamworth, all day Sunday, 19 January 2025 for the purpose of judge's interviews, rehearsal with the band, hair and make-up for both males and females and for the competition performance in the evening. It is recommended you block out the entire day for Star Maker. If using an external hair and make-up provider, this must be done off site.
11. It is a requirement of a grand finalist to have public liability.
12. It is a requirement of the winner to have a passport to travel to Nashville in June 2025.
13. It is a requirement of the winner to book their travel to the US with Chris Watson Travel no later than later than 31 March 2025.
14. All finalists will be invited to participate in a number of Toyota activities that include **performances** on Toyota FanZone, and the Trainlink Sessions.
15. All finalists will **receive** an invitation to attend the 2025 Golden Guitar Awards and walk the red carpet on Saturday, 27 January 2025. Additional tickets will be at the individual's expense. **Details to come.**
16. The winner will be invited to walk the red carpet with the nine finalists and will be invited to present an award at the 2025 Golden Guitar Awards on Saturday, 25 January 2025.
17. Finalists will perform two songs of a duration no longer than 4 minutes 30 seconds each at the Grand Final.
18. All grand finalists are advised to use the Star Maker backing band; however, an acoustic performance is acceptable for one of the songs.
19. Backing vocalists/harmonies are not permitted.
20. Should the grand finalist choose to carry out an acoustic performance, they can request the support of two additional players from the Star Maker band (guitar, keys, fiddle).
21. Grand finalists are required to perform a minimum of one Australian composition. This can be either self-written, co-written, or by an Australian writer. The second song is the entrant's choice. All songs are considered final once submitted.
22. Pre-recorded backing is not permissible.
23. Each grand finalist shall provide acceptable music charts of the two (2) songs that require backing by the band. Charts can be written and supplied by the musical



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- director for a small fee. Grand finalists will be allocated a set period of 15 minutes in order to rehearse with the band at the Toyota Star Maker venue.
24. Broadcast Agreement - Permission shall be deemed as granted for the use of finals performances in live radio broadcasts, television broadcast, web casting, sound and/or video recording as authorised by the Star Maker organisers, upon signing of this document.
 25. Performer Duty of Care – Upon signing of this document the finalists indemnifying the organisers against injury caused by the entrant or their equipment.
 26. The judges' decision will be final and no correspondence will be entered into. No critique is given to individuals.
 27. An individual may enter Star Maker as often as they wish.
 28. An individual can be a grand finalist a maximum of three (3) times.
 29. A previous winner is not permitted to re-enter the competition.
 30. A previous Golden Guitar nominee or winner is not permitted to enter the competition.
 31. The 2025 Toyota Star Maker winner's prize includes four (4) recorded songs, upon consultation and approved by Star Maker.
 32. Organisers will provide a record producer in consultation with the winner, and meeting budgets.
 33. Organisers will arrange a video producer, in consultation with the winner, and adhering to budgets, to produce **one video**, from the four recorded EP tracks.
 34. The winner will accept the decisions of the organisers in relation to the recording and distribution of the prize as final.
 35. Star Maker preserves the right to at least two tracks in perpetuity to be used in marketing throughout the Star Maker winner's year and beyond.
 36. All artwork will be designed by Star Maker.
 37. The 2025 Toyota Star Maker Winner's logo will be used with all promotion throughout the year.
 38. The winner shall make every effort to be introduced as the 2025 Toyota Star Maker Winner at all performances throughout the year.
 39. The winner will receive a portfolio of images, taken by the sponsored photographer, that will be used throughout the year and for the EP cover artwork.
 40. The winner will provide their own fashion for the photoshoot.
 41. The winner will receive hair and makeup for the photoshoot.
 42. The winner must hold a current, unrestricted, Australian Drivers' Licence.



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43. The winner must not be under the influence of alcohol or drugs whilst driving or representing Star Maker. If found doing so, it may result in being stripped of the winner's title.
44. As the prize Toyota vehicle remains the property of the sponsor, the upkeep of the vehicle remains the responsibility of the winner.
45. As well as their own personal brand, the winner will represent Star Maker and its sponsors and will agree to comply with standards of proper conduct. The following kind of behaviour will not be acceptable.
 - a) Pornography, vulgarity, obscenity or sexually explicit content
 - b) anything illegal
 - c) hate speech and racism
 - d) threats, harassment
 - e) Threats or suggesting committing a criminal act
 - f) Profane, libellous, defamatory, threatening, insulting or promoting any activities that may be illegal, inappropriate, unsafe, dangerous, or socially irresponsible
 - g) Inappropriate and irresponsible content across all social media platforms.
 - h) Defamatory, misrepresented or disparaging remarks about Star Maker, Sponsors, Prize Providers or any other company, brand or person or and of their products.

Any grand finalist or winner deemed by Star Maker to be in violation of the above prohibitions or is otherwise inappropriate, will be disqualified by Star Maker in its sole and absolute discretion.

46. The winner will have been a resident of Australia for 24 months prior to entry through to until February 2026 (the entire year of their reign) to take full advantage of the prize.
47. **The winner will accept that, for the year of the Star Maker title, Sunday 19 January 2025 to Tuesday 27 January 2026, the Star Maker management team, in consultation with the winning individual, will have final decision over matters of career management including all media, social, publicity and distribution.**
48. **During the period of the Star Maker title, Sunday 19 January 2025 to Tuesday 27 January 2026, third-party management and publicity representation is STRICTLY NOT PERMITTED.**
49. Within two (2) weeks of entries closing, a panel of industry people with a broad knowledge of industry activities shall meet to determine the 10 finalists. All entrants will be advised of the outcome in writing prior to the public announcement of the grand finalists.



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50. All matters relating to the conduct of Toyota Star Maker are totally at the discretion of the organisers.

51. Star Maker reserves the right to alter conditions as circumstances dictate.

Refer to prize list on official website.

Please enter me into the **2025 Toyota Star Maker** competition.

I have read and fully understood the conditions of entry and I agree to be bound by these conditions.

If I am the winner of Star Maker and fail to abide by the conditions, I run the risk of being expelled.

ENTRANT'S NAME:

ENTRANT'S SIGNATURE:

DATE:



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